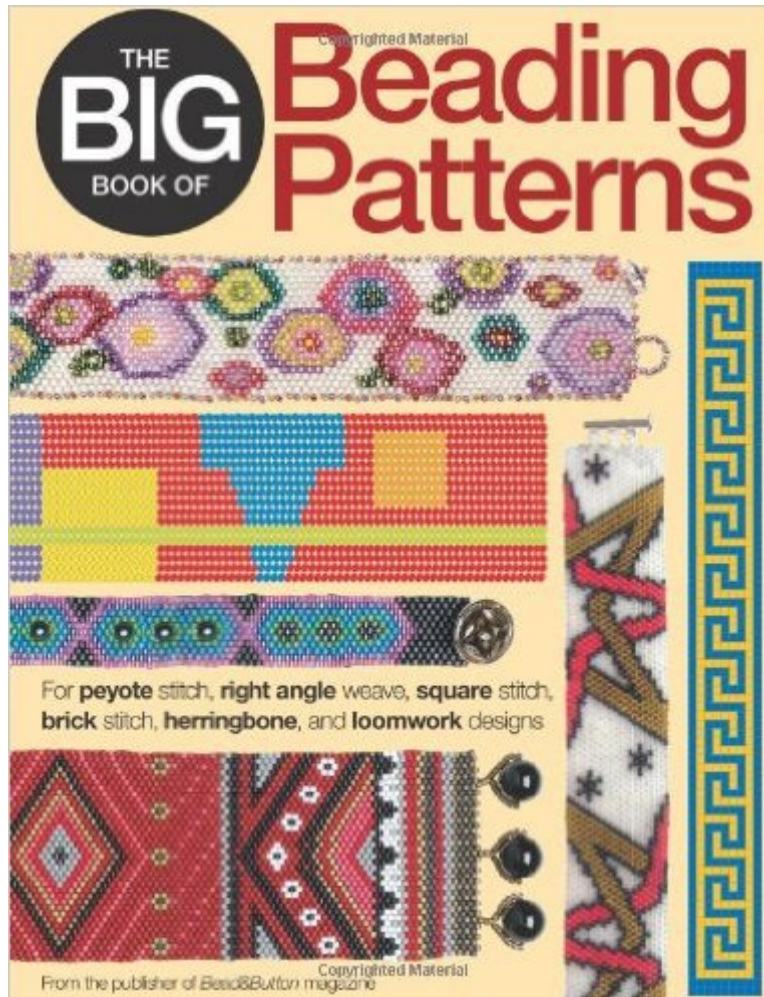


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# The Big Book Of Beading Patterns: For Peyote Stitch, Square Stitch, Brick Stitch, And Loomwork Designs



## Synopsis

The Big Book of Beading Patterns is the go-to compendium of patterns for all types of stitchers. Many pattern books focus solely on loomwork, but this book also includes popular stitches like peyote, brick, and square stitch in addition to loomwork. The gorgeous patterns here can be used to make beaded bracelets, amulets, tapestries, and more. Patterns are divided into chapters by topics like animals, flowers, holidays, and more. The best of Bead&Button™s patterns are showcased in this exciting compilation.

## Book Information

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## Customer Reviews

I am neither a beginner nor an expert beader. What I was hoping to get from this book, I did - kind of.....Because this book is advertised/promoted as a "pattern" book, I thought it would be a good source of ideas to help me advance in beading. It is, as there is a good selection of subjects and styles; however, the expert beader will probably be disappointed. My disappointment comes from "how" the patterns are presented and the fact that finishing details are non-existent. The patterns (in most cases) are small, and will need to be enlarged (a LOT in some cases) in order to be workable. As for the finishing details - be prepared to search the Internet for instructions. If not for the fact that I do want to work several of the designs, I would return the book for this reason alone. The beading instructions given at the beginning are okay, but are brief and seem to be more a "refresher" for experienced beaders. UPDATE This book has been returned. It is a very nice "picture" book; however, it isn't a good pattern book. In order to use the "patterns," a good deal of time would have to be spent in scanning/enlarging/copying. Additionally, NO manufacturer's color codes are listed -

which I think is critical, if you want to have a project that "looks" like the one pictured. Even the slightest variance in color can make a HUGE difference - one that is not noticeable until a project is completed. I would like to mention one pattern, in particular - as it was something I wanted to work, until I looked at it more closely. The description stated that it was done in peyote stitch - which was true.....for the bottom half of the design. On close inspection, the first half was actually worked in (what I think) was square stitch. It was this lack of attention to detail - ON A SMALL AND SIMPLE pattern - that was the deciding factor in this book's return.

I eagerly awaited this book for months! I enjoy graphical stitching and anticipated a plethora of new patterns to use. Most, if not all, of the patterns in this book have been in the pages of Bead & Button magazine, or on their website already...no surprises. If you are recent to stitching this book will be a great addition to your library, but if you've been around a while there's nothing new.

From the editors of Bead and Button, this book collects 102 patterns. The introduction illustrates the seed bead stitches the patterns use. Then it goes into the patterns. The patterns are printed large enough and in full color to be very easy to read. They are diverse, ranging from bold graphic styles to delicately shaded animals. There is something for every pattern collector in this book I think. Pendants, amulet bags, bracelets and earrings patterns, as well as an intricate pattern for a light shade. The chapters separate the patterns by style instead of by technique or type. The first chapter is Animals which includes insects, birds, lizards and mammals. It starts with an elegant, stylized spider in square stitch, and also has hummingbirds, pandas, butterflies and beetles. The next chapter, Geometric and Abstract Designs is probably my personal favorite. Patterns inspired by textiles, architecture and pop art have lots of bold color and work very well for all sorts of settings. Holiday patterns include sweet designs for Valentines, fun designs for Easter, some great patriotic designs for the 4th of July and Memorial Day, as well as a couple Halloween patterns and a whole bunch of Christmas patterns. Mythological patterns has fairies, a mermaid, a gryphon, a unicorn and a nicely done stylized devil and angel kaleidoscope amulet bag pattern. Plants, Flowers and Landscape patterns has several styles, impressionistic, stylized, and realistic patterns for flowers and scenery. Miscellaneous Patterns is a catch-all for all the rest. A lovely pendant frame for a photograph, buildings, paintings and other nice and contemporary patterns in this chapter. The final chapter is the one I referred to above, a gorgeous, intricate loomed light shade/lantern. The frame needs to be order for the piece, it's a big, impressive piece of beadwork. The light shines through the beads and the stylized natured inspired pattern is classic, each side of the shade

representing a season. Fall leaves, summer sun and dimensional accents made with beads. It's a lovely book with lots of great patterns.

Good basic instructions at the beginning of the book "The Big Book of Beading Patterns." I felt that once one familiarized themselves with the stitches, a lot of creative process could take place. All patterns were classified into specific categories. The examples were very large and if one so desired, with a few changes of color, it becomes more personal. I do Kumihimo jewelry and was looking for a book that introduced possibilities for beading additions. Believe this book might be most helpful in that respect.

This had a lot of pictures of beaded items and it stated who made them and where they live, but it gave no information as to how to make it. There were no directions on how to make anything- not even diagrams!

This is a superb resource for seed bead patterns. I like the way the patterns are marked with appropriate stitch choices....They are also in subject categories which I find useful... A great selection of projects which will keep me beading for quite a while!!

there were maybe 2 patterns in this book i would ever use. if you are looking for cute designs for your grandma then this is for you.

\*Most\* of the designs are peyote stitch, which is not clearly stated in the description. If you're a loom user, this book won't help you much. The patterns in it though are very nice and now I do have a curiosity to try new stitches out. I found the pictures of the patterns of the loom patterns to be accurate and helpful, but there are no finishing instructions or detailed instructions on each pattern. There is a good instructional on basics at the front of the book on all stitches, which is also very handy.

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